

## Artist Statement — Roger Remaut

Roger Remaut (b. 1942, Oostende, Belgium) is an abstract artist whose mixed media paintings are constructed through layered materials, incorporating found objects, textures, paint, and graffiti-like markings. Scrawled text appears throughout his work, inviting interpretation while deliberately resisting fixed meaning.

His surfaces evoke a sense of antiquity—marked by scratches, cracks, and weathered textures—suggesting the passage of time. Each piece develops gradually through an intuitive process of accumulation and revision, in which Remaut relies on instinct and the unconscious to guide the composition.

After studying at the Academie Oostende, Remaut held his first major exhibition in 1982 alongside his brother Pierre. This was followed by selections in international competitions and exhibitions across Belgium, the Netherlands, France, Luxembourg, Germany, and the United Kingdom. Over a career spanning more than four decades, his work has been acquired by numerous public and private collections, including Belgian national and municipal institutions and the Museum of Fine Arts in Ostend.

Rejecting the constraints of formal artistic conventions, Remaut developed an independent visual language aligned with informal abstraction. His practice resists expectations of audience reception; instead, he approaches painting as a self-directed act of exploration, positioning himself as both creator and viewer.

Remaut's work reflects impressions of his surroundings—drawing from sources as varied as urban environments, nature, television, and literature. A fleeting visual encounter, such as a weathered wall or street detail, may serve as a starting point, later reconstructed through paint and material. Rather than imposing narrative, he assembles elements that hold personal resonance, allowing meaning to emerge through process.